



# Iris Torossian

Harpiste | Comédienne

Unanimously awarded both 1st prize on the harp and 1st prize in chamber music at the Paris CNSMD, Iris Torossian followed an advanced training cycle in Isabelle Moretti's class there. She is the laureate of the international chamber music competition of Arles, winning the Spedidam prize, of the international harp competition «Arpista Ludovico» in Madrid in 2002, and twice finalist of the solo harp competition of the Paris Opera.

She has performed both a soloist at the Kyoto intercollegiate festival, in Zürich with the Tonhalle musicians, in recital in Montréal, and has performed in France at the Gargilesse festival, the Folle Journée in Nantes, Royan's Jeudis Musicaux, Radio France's Festival Présences, the Colmar International Festival, among other prestigious places.

While part of the ensemble Musica Nigella and harp soloist of the Orchestre de Chambre Nouvelle-Aquitaine, she also regularly plays with the Maîtrise and Chœur de Radio France, the Paris Opera, the Orchestre de Paris, the Orchestre National des Pays de la Loire, the Orchestre d'Auvergne, the Orchestre Les Siècles, the All Armenian Orchestra, led by conductors such as Lorin Maazel, Riccardo Muti, Marek Janowski, Sofi Jeannin, Pierre Bleuse, Jean-François Heisser, Alain Altinoglu, Roberto Forés Veses, Sascha Goetzel.

Being passionate about chamber music, she has recorded a CD of French and Armenian music with the violinist Karen Kochafian, has recorded Berio's "Folk Songs" alongside mezzo-soprano Nora Gubisch, has played in the transcription of Grieg's "Peer Gynt" for Ensemble Zellig's CD "Jivaro's works". She often takes part in the ensemble Musica Nigella's recordings, notably playing as a soloist on the records "Ravel l'exotique" and "Caplet le conteur".

Eager for new scenic experiences, she is concurrently training as an actress at the Ecole du Jeu and at the Studio Pygmalion.

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